

**Celebrating the book publication of "Naoyoshi Hikosaka's écriture"
Naoyoshi Hikosaka**

2008 July 4th Friday – August 1st Friday

12:00 – 19:00 Closed on Sunday and Monday

TAMADA PROJECTS CORPORATION

Toei Oedo Line, Tokyo Metro Yurakucho Line, Tsukishima station #7 gate

2 min walk toward right from #7 gate

Celebration party to commemorate the book publication on last day of the exhibition

2008 August 1st, Friday 18:00 – 20:00



Naoyoshi Hikosaka

“Floor Event No.1” 1970

Photo by Yasunao Tone

In December 1970, Hikosaka laid latex on tatami floor and porch at his own room in Setagaya, Tokyo for the first time as "Floor Event No.1". Artist Mikio Koyanagi helped him and Yasunao Tone, a contemporary musician currently resides in New York, took record by taking 400 some black and white photographs.

22 photographs from this event will be shown at the exhibition.

Hikosaka continued to perform "Floor event" on and off until today.

There will be another set of 22 colour photography of "Floor Event No.3", which was taken place at Gallery 16 in Kyoto, 1972 February 22nd to 27th. It was a part of the exhibition called "3 events by Naoyoshi Hikosaka", which included following.

1. "Floor Event" to look at the floor
2. "Delivery Event" to deliver things
3. "Upright Sea" to see the ocean

It was the third "Floor Event" that became a part of the first "combined events". Hikosaka packed tatami mat and all the furniture into a truck and drove 500km to Kyoto. He tore down walls of Gallery 16 and placed tatami, unpacked furniture then laid latex. As the performance continued letting latex dry firm in a week, the famous Asama-Sanso Incident happened. The last day of the performance was remembered as the sensational ending of the incident framing the post-war history of Japan.

Celebration party to commemorate the book publication
"Naoyoshi Hikosaka's écriture"

We are proud to announce the book publication of "Naoyoshi Hikosaka's écriture" from Sanwa-shoseki. He started his career as an artist from the '70s and continued to present not only works of art but performances and writings. This book contains "Beyond the circle. What can we tell from the path of Gutai", the very first comprehensive review on Gutai Art movement and the latest project of "Imperial Museum project. Please do not miss this incredible amount of writings that carried out 600 pages.

We like to invite you to celebration party to commemorate this book publication. Please save the date and come celebrate Mr. Hikosaka's achievement.

Organizing Committee

Masahiro Aoki (Former curator at Toyota Municipal Museum of Art)

Taro Igarashi (Architectural Critic, Architectural historian)

Fram Kitagawa (Director of Echigo-Tsumari Art Triennial)

Seiichi Shimizu (Artist)

Akira Sugiyama (Gallery Te)

Toshio Tamada (Tamada Projects Corporation)

Yusuke Nakahara (Art Critic)

Takeshi Hara (Japanese political Thought)

Hajime Fukuda (Doctoral student in Philosophy at Université Rennes 1)

Date: 2008 August 1st, Friday 18:00 – 20:00

Admission: 10,000yen (Price of the book will be refunded in case of prior purchase)

Venue: Tamada Projects Corporation

Please notify your attendance by July 20th to the organizer by fax or e-mail, thank you.

Organizer: Shinobu Sakagami (Sakagami-gumi)

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